

# Drama at RHS is *vibrant, eclectic, inspiring and challenging!*

If you are enjoying the work you are doing in the subject and would like to learn more, why don't you check out some of the following opportunities?

- 1) **Get involved in the annual school production** in the Autumn Term! Whether it's performing, directing, marketing, technical support, or helping with backstage, there are lots of ways you can get stuck in!

*What have we previously done?*

**2009:** *'Haroun and the Sea of Stories'*, Rushdie

**2010:** *'The Canterbury Tales'*, Bogdanov

**2011:** *'Macbeth'*, Shakespeare

**2012:** *'Oliver Twist'*, Bart

**2013:** *'Under Milk Wood'*, Thomas

**2014:** *'The Ash Girl'*, Wertenbaker

**2015:** *'The Taming of the Shrew'*, Shakespeare

**2016:** *'Oh What a Lovely War!'*, Littlewood



- 2) **Join 'Uproar'** the Junior Drama Club if you are in Years 7-9. Or get involved in helping to run and direct it if you are in Years 10-13!



- 3) Train to be our very own **RHS Lighting and Sound Technician** (Year 10 upwards). Staff will fully train you on this equipment, giving you the opportunity to help produce the school production, the practical examinations and much much more!



- 4) Go and see lots of **live theatre**! We have taken students to Birmingham, London, Oxford, Stratford-Upon-Avon, Warwick, Coventry to see plays like: *The Woman in Black*; *The 39 Steps*; *Rebecca*; *The Threepenny Opera*; *Equus*; *A Midsummer Night's Dream*; *The Complete Deaths*; *1984*; *The Seagull*.... and many many more!

You can also support the live theatre we offer in school! Come and see the Drama Showcases (held from January – April), the school production, or showcase performances from 'Uproar' in the summer term! You can also watch live theatre from the comfort of your own home by accessing **Digital Theatre Plus** (see Ms Mason for login details!)



5) If you love reading and would be interested in **reading more plays**, why not check out the following:

<i>Richard III</i> , Shakespeare	<i>Tales from Ovid</i> , Supple/Hughes
<i>The Cherry Orchard</i> , Chekov	<i>Beasts and Beauties</i> , Duffy
<i>A Streetcar Named Desire</i> , Williams	<i>Our Town</i> , Wilder
<i>The Trial</i> , Berkoff	<i>The Crucible</i> , Miller
<i>The Threepenny Opera</i> , Brecht	<i>Citizenship</i> , Ravenhill
<i>Chatroom</i> , Enda Walsh	<i>Bronte</i> , Teal
<i>A Doll's House</i> , Ibsen	<i>Lovesong</i> , Morgan
<i>Waiting for Godot</i> , Beckett	<i>Stockholm</i> , Lavery

*Please see Ms Mason if you would like to borrow a copy or to find out more!*

6) If you want to immerse yourself in lots of different styles of performance, check out the following **theatre practitioners and companies for inspiration!**

<i>Headlong</i>	
<i>Steven Berkoff</i>	
<i>Kneehigh</i>	<i>1927</i>
<i>Bertolt Brecht</i>	<i>Paper Birds</i>
<i>Konstantin Stanislavski</i>	<i>Splendid</i>
<i>Complicite</i>	<i>Punchdrunk</i>
<i>PUSH</i>	<i>Max Stafford Clark</i>
<i>DV8</i>	<i>Katie Mitchell</i>
	<i>Antonin Artaud</i>
	<i>Peter Brook</i>

