

CURRICULUM CONTENT – DRAMA (KS4) YEAR 11

	TOPICS	KEY ASSESSMENTS	EXTENSION ACTIVITIES THAT PARENTS CAN UNDERTAKE TO SUPPORT LEARNING.
Autumn Term	<p>Unit 2: Exploring Play Texts “The Crucible”, Miller</p> <p>Visit to see “The Woman in Black”</p>	<p>6 hour practical workshop on this play text (over a number of weeks)</p> <p>Controlled Conditions Writing on this practical work (1000 words)</p> <p>Theatre Review – 2000 words</p> <p>(worth 30% of GCSE)</p>	<p>Diary/Journal of the practical work undertaken to develop at home.</p> <p>Any relevant theatre visits (watch plenty of Digital Theatre and the National Theatre online!)</p> <p>Get involved with the School Production!</p>
Spring Term	<p>Unit 3: Drama Performance (Practical Examination)</p> <p>Students plan and rehearse their group performances over the duration of this term.</p>	<p>Regular one-to-one performance feedback sessions with the teacher</p> <p>Rehearsals continue (exam takes place April/May)</p>	<p>This assessment for the GCSE (worth 40% of the GCSE) requires extensive rehearsal both in and out of school hours. Support with this includes help with learning lines, developing their character, and gathering resources.</p>
Summer Term	<p>Unit 3: Practical Examination</p> <p>Students perform to an audience (evening and day time showcases)</p> <p>Complete all coursework administration</p>	<p>Performance Date April/May (worth 40% of the GCSE)</p>	<p>This assessment for the GCSE (worth 40% of the GCSE) requires extensive rehearsal both in and out of school hours. Support with this includes help with learning lines, developing their character, and gathering resources.</p> <p>Attend the AS and A2 Practical Examination Showcases for inspiration for your own practical work</p>