

Art Year 7 Curriculum Progress Map

Term	Autumn Term	Spring Term	Summer Term
Students will know how to...	• Sketch/draw shapes accurately in pencil • Experiment with various mark making techniques and line weights in fineliner and ballpoint pen • Record forms, using pencil and basic grid technique to create a realistic study from first hand observation • To be able to reflect on how effective a composition is • Methods of how to manipulate pencils to achieve neat, smooth and blended shading • Use of different types of rubbers and ways to create highlights (hard/putty rubbers and white gel pens) • Make contextual connections to the work of key artists.	• Record forms, using pencil to create a realistic still life composition from first hand observation • To be able to reflect on how effective a composition is • Experiment with oil pastels in order to develop their technical ability with varied shading techniques such as hatching, scumbling and stippling • Basic colour theory of contrasting/analogous colours • Manipulate watercolour paints to achieve varied opacities, textures and detail • Develop their compositions with links to multi layered mixed media and inspirational materials. • Make contextual connections to the work of key artists.	• Various methods of how to manipulate and layer colour pencils to create a full range of tonal values • To be able to reflect on how effective a composition is • Advanced colour theory of contrasting/analogous colours • Experiment with colour using watercolour paints and reflect on how effective the colour and application control is • Experiment with various mark making techniques and line weights in fineliner and ballpoint pen • Research and analyse the work of notable artists.
Students will be able to....	• Experiment with a range of mark making techniques to depict pattern, texture, tone and form • Draw lightly and accurately in pencil from observation, using a basic grid technique • Use blending properties of pencils to depict realistic forms in tone	• Draw lightly and accurately in pencil from observation • Use blending properties of oil pastels to recreate Impressionistic style- develop markmaking techniques in other medias • Use blending properties of oil pastels to depict realistic forms and textures in colour	• Draw lightly and accurately in pencil from observation • Plan a layered and unique composition • Develop observational drawing techniques • Apply a variety of markmaking textures/patterns and line weights in fineliner and ballpoint pen

	● Consider light, reflections, shadows and highlights. ● Manipulate various tonal and colour pencils to create a full range of tonal values ● Manipulate pencils to achieve neat, smooth and blended shading ● Control shading contours to emphasise forms ● Understand and apply varied rubbers for appropriate purposes ● Present their own work which is well considered and shows refinement of skills/techniques	● Apply heavily flooded/loose wet on wet techniques and bold/sharp wet on dry silhouettes in watercolour ● Use varied layers of stencils in acrylic and acrylic pen to create depth in a study/composition ● Write a descriptive poem about their semi abstract botanical study- links to literacy ● Present their own work which is well considered and shows refinement of skills/techniques	● Apply basic colour theory of contrasting/analogous colours ● Manipulate and apply watercolour paints to create neat and dilute flat washes, graduated washes and variegated washes ● Present their own work which is well considered and shows development and refinement of skills/techniques
Key assessments	● Baseline drawing test- Graphite/tonal keys ● Markmaking doodles ● Tonal Pears ● Giorgio Morandi inspired cross hatched vessels	● Cezanne inspired still life study in oil pastels ● Laura Horn inspired semi-abstract botanical mixed media study	● Colour pencil frogs ● Watercolour and Pen cityscapes
Formal elements covered	● Tonal Values ● Form ● Texture ● Pattern ● Shape ● Line	● Tonal Values ● Form ● Texture ● Pattern ● Shape ● Line ● Colour	● Tonal Values ● Form ● Texture ● Pattern ● Shape ● Line ● Colour

Range of expected Key Stage 3 levels for Year 7 Art

Autumn term Emerging C – 1B	Spring Term 1C – 2C	Summer Term 1B – 2A
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