Textiles Curriculum Content Year 11

Assessment Objectives:

A01 *Develop ideas* through investigations, demonstrating critical understanding of sources.

A02 *Refine work by exploring* ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

A03 *Record ideas*, observations and insights relevant to intentions as work progresses.

A04 *Present* a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

In Year 11 students are engaged in their personal project, exploring their own ideas and producing prep work and outcomes that are self-initiated. Lessons take the form of personal tutorials which is a dialogue between the teacher and the student concerning the students work and ideas specific.

Autumn Term	Assessment	Extension
Personal Project Students have identified their own personal project ideas and are now refining this by: *Investigating artists and contextual material in order to help them to develop ideas. *Experimenting and exploring in order to become more fluent at communicating ideas. *Recording ideas and reflecting upon these in order to allow the project to develop. Students produce work in their sketchbooks and as prep pieces. ***Students begin their final piece/s October/November.	**A01** *Develop ideas* through investigations, demonstrating critical understanding of sources. **A02** *Refine work by exploring* ideas, selecting and experimenting with appropriate media, materials, techniques and processes. **A03** *Record ideas*, observations and insights relevant to intentions as work progresses. **A04** *Present* a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Have I researched artists in depth, both historical and contemporary and	Extension tasks will be individual and personal to students projects and these will be discussed during tutorials. However, wider reading will greatly develop an understanding of Art History. 'The Story of Art' by E.H.Gombrich is recommended to give students an understanding of a timeline within Western Art. Students should then read books on their chosen artists or genres.

	do I understand context and meaning? Have I made interesting connections between artists' work and my own? Have I looked at artists' work to help me when I am trying to solve problems? Have I fully experimented with different materials, approaches and ways of working, going outside of my comfort zone? What have I learnt from these experiments? Have I explored my ideas so that my project has gone on a journey and have I tried things out/investigated things to enable this? Have I recorded images related to my ideas in a range of media? Have my technical skills developed as I have progressed?	

<u>Spring Term</u> Students hand in Portfolio Project in January and receive **Externally set task paper(40%)** Students respond to a set of starting points and have 8 – 10 weeks to prepare work: *develop ideas, experiment and refine and to record.* March/April students sit a 10 hour Art exam during which they will *present their personal response.*	**A01** *Develop ideas* through investigations, demonstrating critical understanding of sources. **A02** *Refine work by exploring* ideas, selecting and experimenting with appropriate media, materials, techniques and processes. **A03** *Record ideas*, observations and insights relevant to intentions as work progresses. **A04** *Present* a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Have I researched artists in depth, both historical and contemporary and do I understand context and meaning? Have I made interesting connections between artists' work and my own? Have I looked at artists' work to help me when I am trying to solve problems? Have I fully experimented with different materials, approaches and ways of working, going outside of my comfort zone? What have I learnt from these experiments? Have I explored my ideas so that my project has gone on a journey and have I tried things	

	out/investigated things to enable this? Have I recorded images related to my ideas in a range of media? Have my technical skills developed as I have progressed?	
Summer Term All GCSE art work handed in April *Summer project for A Level Art Students		

Through the course of study, learners must understand the importance of the on-going development and refining process. The production of outcome(s) in the context of developing their skills and knowledge, as well as an awareness of the links between practical and written material, is necessary.

Learners are required to develop the skills to:

• Record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research and gather, select and organise visual and other appropriate information

• Explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements

• Use knowledge and understanding of the work of others to develop and extend thinking and inform own work

• Generate and explore potential lines of enquiry using appropriate media and techniques

• Apply knowledge and understanding in making images and artefacts; review and modify work; plan and develop ideas in the light of their own and others' evaluations

• Organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.

N.B Learners are required to identify and acknowledge all sources consulted during their research which should be in the form of a bibliography of books, journals and websites.