

Art Year 9 Curriculum Progress Map

Term	Autumn Term	Spring Term	Summer Term
Students will know how to...	● Observe and record still life form from either from a secondary or a primary source ● Experiment with graphite/charcoal subtractive application and techniques to achieve blended tonal values ● Use a variety of methods on how to manipulate graphite and charcoal pencils to create a full range of tonal values - using the subtractive drawing method ● Learn the differences between willow stick charcoal and compressed charcoal pencils /Or graphite powder and compressed graphite ● How mark making techniques can help develop natural textures	● Study and measure the accuracy and proportion of the anatomy of skulls, portraiture and botanicals ● Experiment with various mark making techniques such as stippling, scumbling and hatching in charcoal and black/white acrylic ● Work with anatomical and botanical imagery ● Experiment with collage, drawing and layering a combination of techniques/materials ● Explore the application and various techniques of mixed media	● Work with anatomical and botanical imagery ● Experiment with print design and processes ● Explore mono and press printing techniques ● More advanced colour theory of contrasting/analogous colours ● Develop designs further through the use of watercolour paints. ● Reflect on how effective the colour and application control is ● Develop own ideas through research
Students will be able to....	● Record and make refinements to their work as they progress ● Consider light, reflections, tonal value, shadows and highlights ● Use various mark making techniques such as stippling, scumbling and hatching to depict natural textures ● Apply various methods of how to manipulate pencils to create a full range of blended tonal values	● Sketch forms accurately using basic geometric shapes/grids, to build and add refined/accurate/well-proportioned details ● Use various mark making techniques such as stippling, scumbling and hatching to depict and enhance natural textures ● Apply various methods of how to manipulate willow and charcoal pencils to create a full range of tonal values	● Record observations and ideas ● Create a clean, bold and stylised print using line weights ● Explain symbolism, demonstrate their understanding and record ideas in their sketchbooks ● Select their best design to develop compositional ideas through experimentation and plan a refined coloured final design

	• Understand and apply varied rubbers for appropriate purposes • Develop their ideas inspired by the artists' work • Present their own work which is well considered and shows development and refinement of skills/techniques	• Consider light, reflections, tonal values, shadows and highlights • Develop their ideas inspired by the artists' work. • Explore a range of compositional possibilities • Experiment with different combinations of media and select/apply appropriate layers of detail with a selection of mixed media. • Explain symbolism, demonstrate their understanding and record ideas in their sketchbooks • Complete a final piece in their own choice of media: charcoal, paint, collage, stitch and mixed media	• Further refine skills in applying flat washes, graduated washes and variegated washes in watercolour • Develop their ideas inspired by the artists' work • Applying colour and textural detail in colour pencil • Complete a final piece in their own choice of anatomical/botanical imagery • Present their own work which is well considered and shows development and refinement of skills/techniques
Key assessments	• Baseline - decaying leaves in tonal pencils or pen • Karl Blossfeldt inspired subtractive seed heads in graphite or charcoal. "Growth and Decay" project 1	• Skull drawing in willow & compressed charcoal • Nunzio Paci inspired mixed media "Growth and Decay" project 2	• "Growth and Decay" project 3. Nicholas Come & Trisha Thompson Adams inspired series of black and white printed outcomes to include mono and press printing • Refined and developed coloured final outcome in mixed media
Formal elements covered	• Tonal Values • Form • Texture • Pattern • Shape • Line	• Tonal Values • Form • Texture • Pattern • Shape • Line	• Tonal Values • Form • Texture • Pattern • Shape • Line

	• Colour	• Colour	• Colour
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Range of expected Key Stage 3 levels for Year 9 Art

Autumn Term 3B – 4C	Spring Term 4C – 5C	Summer Term 5C – 5A+
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