

A Level Fine Art

Introduction to the course & Pre September
Holiday homework.

Title of qualification:

A Level

Fine Art/Textiles

Exam board and specification used:

OCR

Copy of the specification

<https://ocr.org.uk/qualifications/as-and-a-level/art-and-design-h200-h600-from-2015/specification-at-a-glance/>

What to do before September

You need to buy:

Tool kit basics to start: Pens, pencils and paintbrushes etc. Any other specific specialist equipment you may like.

Label your sketchbook neatly on the front cover:

Unit 1:

Personal Investigation

A Level Art

Your Full Name (Birth Name on the school registers)

TASKS:

Create an initial title page called: “Industrial landscapes” Decorate this and make it a work of art in its own right. It is the first page in your sketchbook and should showcase your strength. First impressions last to the moderators.

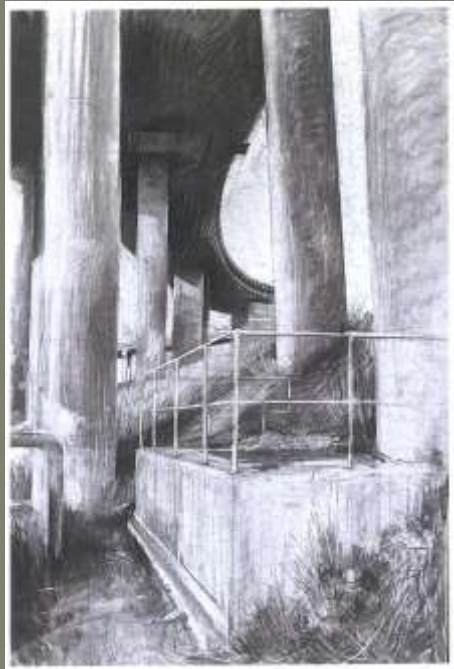
Visit places related to this theme (E.G. railways, canals, farmland - Don't go anywhere dangerous or lonely!!!) and take lots of photos(At least 30), select your best 10 images; these can also be edited beforehand.

Produce 10x A4 pages of sketches on the pre-prepared backgrounds from our transition session, these drawings should be related to your own Industrial Landscape photography (drawing from observation)) using a variety of media, work into these pages with: Collage, watercolour and annotate the pages. Remember to include printed copies of your reference photos that you have drawn from.

Research at least x4 of the following artists: Bill Brant, Colin Proctor, Stuart Jarvis, Olivia Kemp, Eric Gaskell, Iskra Johnson, Marie Craig and Ian Murphy. Present facts, your interpretation of their work in a media of your choice, images of their work and your own sketches/swatches inspired by them on 1x double page spread per artist.

Visit at least 1x gallery or exhibition. Title the page “My visit to....” and write about it. Take lots of photos and stick these in your book. you may also include: Pamphlets, postcards etc.

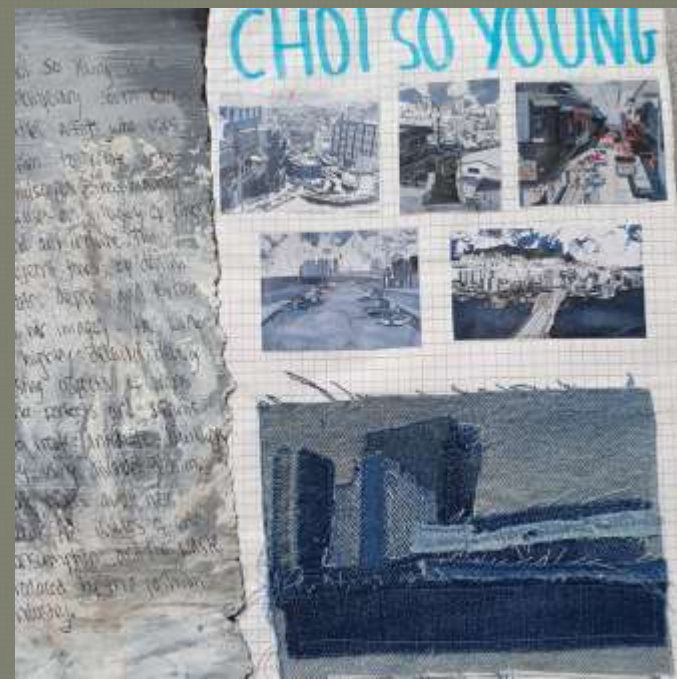
Any questions then please do not hesitate to contact the Art and Textiles department on:
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Images to inspire:



Sketchbook examples:



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