


Year 8 Art Curriculum 2023-24

The focus with year 8 is initially on experimenting with materials, techniques and approaches in order to explore ways of communicating ideas and feelings. The second half of the year students embark upon imaginative projects in which they generate their own creative ideas and take risks informed by their earlier experiments.

<u>Autumn Term</u>	<u>Assessment</u>	<u>Extension/Development</u>
<p>Coloured biro drawings of Dahlia's to explore different approaches to recording. Watercolour Painting Working from direct observation students to produce a layered, tight, detailed watercolour painting of a flower in water – to consider light and reflections.</p>	<p>Baseline test Accuracy of record demonstrating refinement and skill with watercolour. Have I depicted the structure of the flower head in order to suggest form and depth? Is there delicate detail on my petals? Are the light and dark areas clearly distinguishable? Is my depiction of the stem in the water convincing?</p>	<p>Explore similar ideas through photography experimenting with water, freezing processes, reflections and lighting. See Charles Emerson's photography.</p>
<p>Dahlia Oil Pastel Working large scale, greatly enlarging a small flower head and working with a looser, expressive and vigorous use of materials. Really experimenting with layering materials: pencil, oil pastel, graphite, white and black ink.</p>	<p>Record the flower structure with accuracy and experiment with materials to capture a feeling. Have I worked the oil pastels, blending colour upon colour to achieve a sense of depth? Have I experimented with marks and layers in the background to communicate a particular feeling?</p>	<p>Produce a series of abstract pieces that explore marks and 'scribbles' made with different tools and materials, see Claire Basler, Timothy Hawkesworth.</p>
<p>Fossil linear composition which is then developed into colour using combinations of watercolour and colouring pencil.</p>	<p>Revisit mark-making techniques and greater refinement of applying colour. Develop effective composition with reference to formal elements of Art, balance, colour, contrast.</p>	<p>Research the history of the excavation of fossils. Myths and science. The life and work of Mary Anning (dramatisation) History - True Stories  Visit Natural History Museum</p>
<p><u>Spring Term</u> The Dangerous Alphabet Students to play at designing and 'illuminating' letters of the alphabet in an illustrative style. Students to Develop ideas inspired by artists Gorey, Gaiman and other illustrators.</p>	<p>Record ideas demonstrating refinement and problems solved in the final Research Medieval Illuminated Lettering and try to bring a historical slant into your designs.</p>	<p>Write a poem: Haiku use research to help them to develop ideas for an illustrative page creating a whole composition and simple narrative based on the chosen word, inspired by Edward Gorey and Neil Gaiman.</p>