

Fine Art Textiles

CURRICULUM CONTENT KS4 Year 10

<p style="text-align: center;">Autumn Term</p> <ul style="list-style-type: none"> • Textiles sketchbook recording series of outcomes from workshop activities focusing on a range of techniques. • Produce a sample booklet of techniques for background effects. • Formal elements of Art and Design – Colour Theory, Composition. • Properties of materials – sustainability, ecological effects, recycling. 	<p style="text-align: center;">Key Assessments</p> <ul style="list-style-type: none"> • Baseline test based on still life observation • Regular evaluation and feedback of sketchbook design work. • Critical studies evaluation of selected artists. 	<p style="text-align: center;">Extension Activities that parents can undertake to support learning.</p> <ul style="list-style-type: none"> • Assist in gathering resources for more individual outcome. • V&A textile collection. • The Big Textiles Show 29th-30th October • Visit the NEC for Hobby/Stitches show. • Discuss work and check television schedules for Art programmes on BBC Four, Sky Arts. • YouTube great for mini technique
<p style="text-align: center;">Spring Term</p> <ul style="list-style-type: none"> • Introduction of GCSE general theme of Mystery and Imagination. • Ongoing use of sample book to record new techniques. • Resist method of dyeing – Batik, Shibori. 	<p style="text-align: center;">Key Assessments</p> <ul style="list-style-type: none"> • Mock examination to develop a textiles outcome based on individual direction of study. • Regular evaluation and feedback of sketchbook design work. 	<p style="text-align: center;">Extension Activities that parents can undertake to support learning.</p> <ul style="list-style-type: none"> • Visit Sewing Show at NEC. • Assist in gathering a selection of resources for more individual outcomes. • Look at websites: and create Pinterest board of textiles items. • www.beadworkersguild.org.uk • www.embroiderersguild • www.62 group
<p style="text-align: center;">Summer Term</p> <ul style="list-style-type: none"> • Trip to Pitt Rivers Museum, Oxford. • Produce designs to be developed using screen printing. • Use of digital mediums to develop and enhance imagery using Photoshop. • Continued development of personal exploration of chosen aspect of Mystery and Imagination by researching stories, myths, poetry, movies and music 	<p style="text-align: center;">Key Assessments</p> <ul style="list-style-type: none"> • Continued assessment with verbal and written feedback. • Final pieces comprising outcomes demonstrating acquired skills and project evaluation. • Prep boards with selection of illustrations, annotation samples and textiles outcomes 	<p style="text-align: center;">Extension Activities that parents can undertake to support learning.</p> <ul style="list-style-type: none"> • Visit New Designers, Islington Business Design Centre (July) • Festival of Quilts NEC (August) • Encourage student to record and photograph to create a valuable resource to work from in the Autumn term. • Assist in compiling Pinterest boards of inspirational ideas.

