

## Fine Art Textiles CURRICULUM CONTENT (KS3) Year 7

<p style="text-align: center;"><b>Autumn Term</b></p> <ul style="list-style-type: none"> <li>• Record a series of miniature teapots and teacups from direct observation using a pen and paint blending technique</li> <li>• Design a felt pin cushion</li> <li>• Embroider into with range of threads to gain range of skills. Add sequins, beads and buttons.</li> <li>• Contextual connections Priscilla Jones, Sharon Blackman, Kirsten Jones</li> </ul>	<p style="text-align: center;"><b>Key Assessments</b></p> <ul style="list-style-type: none"> <li>• Baseline test based on teapot observation</li> <li>• Regular evaluation and feedback of sketchbook design work.</li> <li>• Pincushion assessed on range of stitches and technical skill.</li> <li>• Assessed homework piece exploring the work of a textile artist.</li> </ul>	<p style="text-align: center;"><b>Extension Activities that parents can undertake to support learning.</b></p> <ul style="list-style-type: none"> <li>• Assist in gathering resources for more individual outcome.</li> <li>• Watch You Tube to learn more stitches.</li> <li>• Check out 'Embroidery Stitches' on Pinterest.</li> <li>• V&amp;A textile collection.</li> <li>• Visit the NEC for Hobby/Stitches show.</li> </ul>
<p style="text-align: center;"><b>Spring Term</b></p> <ul style="list-style-type: none"> <li>• Develop knowledge and skill using more complex stitches in combination to create decorative interpretations of design work.</li> <li>• Add embellishments to create a more decorative effect</li> <li>• Learn how to add beads, buttons and sequins in a secure and decorative way.</li> </ul>	<p style="text-align: center;"><b>Key Assessments</b></p> <ul style="list-style-type: none"> <li>• Research sketches and originality of design ideas.</li> <li>• Cup and saucer assessed on execution of design.</li> <li>• Assessed homework piece based on artist of student's choice.</li> </ul>	<p style="text-align: center;"><b>Extension Activities that parents can undertake to support learning.</b></p> <ul style="list-style-type: none"> <li>• Visit Sewing Show at NEC.</li> <li>• Assist in gathering a selection of resources for more individual outcomes.</li> <li>• Look at websites: and create Pinterest board of textiles items.</li> <li>• <a href="http://www.beadworkersguild.org.uk">www.beadworkersguild.org.uk</a></li> <li>• <a href="http://www.embroiderersguild">www.embroiderersguild</a></li> </ul>

Summer Term	Key Assessments	Extension Activities that parents can undertake to support learning.
<ul style="list-style-type: none"> <li>• Develop designs into more mixed media outcomes using wire, beads, paper and wax.</li> <li>• Experiment by manipulating wire to create a series of three dimensional artefacts.</li> <li>• Produce a detailed direct observation study in a range of media of</li> </ul>	<ul style="list-style-type: none"> <li>• Continued assessment with verbal and written feedback.</li> <li>• Final pieces comprising outcomes demonstrating acquired skills and project evaluation.</li> <li>• Written evaluation of project and of final outcomes.</li> </ul>	<ul style="list-style-type: none"> <li>• Visit New Designers, Islington Business Design Centre (July)</li> <li>• Festival of Quilts NEC (August)</li> <li>• Start to collect images of work by textiles practitioners to create a personal Pinterest board.</li> </ul>