

Subject: English Literature

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A Level Specification studied	EDUQAS
A Summer task to get you thinking about your potential new A Level...	This is a wonderful FREE download resource created by the brilliant team at EMAG. https://www.englishandmedia.co.uk/publications/00-making-the-leap-from-gcse-to-a-level-literature-study Ask Mrs Gregory for the link if you would like to access this resource
Five fun learning challenges to undertake before September	<ol style="list-style-type: none">1. Enter the Young Foyles Poetry competition: https://poetrysociety.org.uk/news/foyle-young-poets-of-the-year-award-2022-is-now-open-for-entries/2. To read the opening chapter of “Jane Eyre” and “The Road” then compare and contrast setting/protagonist.3. Go to the Poetry by Heart website and read a poem a day – try to interpret the meaning, form, structure, imagery and poet’s intention4. Enter a creative writing competition:5. https://www.walterscottprize.co.uk/young-walter-scott-prize/6. Watch a live play: “Jane Eyre” or “A Streetcar Named Desire” are great choices to indulge in. https://www.nationaltheatre.org.uk7. https://www.nationalpoetrylibrary.org.uk/write-publish/competitions/black-white-poetry-competition
Something to read:	“The Miniaturist” by Jessie Burton and if you have read that.... “If Nobody Speaks of Remarkable Things” by John McGregor
Something to watch/listen	Please look at what interests you – feminism and literature, why you should read Plath to reading Chaucer – there is a wealth of interesting knowledge out there. Get searching! https://www.ted.com/topics/literature
Other useful / links for study	Please see attached word document. They are free Open University courses designed to support your love and learning of English Literature. Why not choose a topic or two that interests you?

Advice from Year 12 students* (*I can source these soundbites if you like*)

Read, read and read some more! Especially post 2000 novels from the prescribed list, poetry, plays and prose.

Watch as many live performances as possible – The National Theatre is a great way to access great quality theatre.

Understand the specification and what will be required of you over the two-year course.

Independent study is crucial – follow up on topics/themes discussed in class by talking to your peers/ask your teacher what you should be reading to gain further knowledge.

Talk all things Literature with your peers/class mates. Strike up learning conversations from your Literature lessons that have inspired/ that have interested you: never limit your learning!

EMAG is amazing to support you with your studies – make sure you log in regularly and read critics views on prose, poetry, drama, poetry and unseen texts.

Organise your folders – you will have different topics as you will be taught by two teachers.

Do not leave everything to the last minute – especially coursework.
Read MANY post 2000 novels before making a decision on a comparative text to Jane Eyre.

Ensure you meet all deadlines.