

Art Curriculum Content Year 11

Assessment Objectives:

A01 *Develop ideas* through investigations, demonstrating critical understanding of sources.

A02 *Refine work by exploring ideas*, selecting and experimenting with appropriate media, materials, techniques and processes.

A03 *Record ideas*, observations and insights relevant to intentions as work progresses.

A04 *Present a personal and meaningful response* that realises intentions and demonstrates understanding of visual language.

In Year 11 students are engaged in their personal project, exploring their own ideas and producing prep work and outcomes that are self-initiated. Lessons take the form of personal tutorials which is a dialogue between the teacher and the student concerning the students work and ideas specific.

Autumn Term	Assessment	Extension
<p>Personal Project Students have identified their own personal project ideas and are now refining this by:</p> <ul style="list-style-type: none"> *Investigating artists and contextual material in order to help them to develop ideas. *Experimenting and exploring in order to become more fluent at communicating ideas. *Recording ideas and reflecting upon these in order to allow the project to develop. <p>Students to produce work in their sketchbooks and as prep pieces.</p> <p>***Students begin their final piece/s October/November.</p>	<p>A01, A02,A03 and A04</p> <p>Have I researched artists in depth, both historical and contemporary and do I understand context and meaning? Have I made interesting connections between artists' work and my own? Have I looked at artists' work to help me when I am trying to solve problems? Have I fully experimented with different materials, approaches and ways of working, going outside of my comfort zone? What have I learnt from these experiments? Have I explored my ideas so that my project has gone on a journey and have I tried things out/investigated things to enable this? Have I recorded images related to my ideas in a range of media? Have my technical skills developed as I have progressed?</p>	<p>Extension tasks will be individual and personal to students projects and these will be discussed during tutorials. However, wider reading will greatly develop an understanding of Art History. 'The Story of Art' by E.H.Gombrich is recommended to give students an understanding of a timeline within Western Art. Students should then read books on their chosen artists or genres.</p>

<p>Spring Term Students hand in Personal Project in January and receive Externally Set Unit paper</p> <p>Students respond to a set of starting points and have 8 – 10 weeks to prepare work: <i>develop ideas, experiment and refine and to record.</i> March/April students sit a 10 hour Art exam during which they will <i>present their personal response.</i></p>		
<p>Summer Term All GCSE art work handed in March/April *Summer project for A Level Art Students</p>		