

GCSE Art and Design: Textiles Design Curriculum Content (KS3) Year 9

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<p>Autumn Term</p> <ul style="list-style-type: none"> • Introduction to using the sewing machine safely. • Practise straight stitching and parallel lines. • Create a detailed patchwork panel with layered fabrics and decorative free machine embroidery. • Embroider into with a range of threads to gain a range of skills. Add sequins, beads and buttons. • Contextual connections Priscilla Jones, Sharon Blackman, Kirsten J 	<p>Key Assessments</p> <ul style="list-style-type: none"> • Research sketches and originality of design ideas. • Assessed homework piece exploring the work of a textile artist. • A3 collage panel with elements from the project 	<p>Extension Activities to become involved with.</p> <ul style="list-style-type: none"> • Assist in gathering resources for more individual outcomes. • Discuss work and check television schedules for Art/Textiles related programmes on BBC Four, Sky Arts. • YouTube is great for new techniques and programme clips.
<p>Spring Term</p> <ul style="list-style-type: none"> • Introduction to beading techniques • Stumpwork • Embroider into with a range of threads, beads etc • Create a brooch • Contextual links Harriet Frances Styles, Celeste Mogador, Etsy 	<p>Key Assessments</p> <ul style="list-style-type: none"> • Pebble Paintings and annotated designs. • Jewellery research assignment • Assessed homework based on an artist study • Assessment of beaded brooches range of stitches and embellishments. 	<p>Extension Activities to become involved with.</p> <ul style="list-style-type: none"> • Watch programme The Blue Planet or visit Sea Life centre or aquariums at local garden centres. • Check out how to create stitches online. www.sarahhomfray.com videos....How to videos.... The Stitch Library. • www.rsnstitchbank.org/wall

Summer Term	Key Assessments	Extension Activities to become involved with.
<ul style="list-style-type: none"> • Produce A3 design proposal based on literature, play or movie • Create a felt hand embroidered scene with Stumpwork three dimensional • Design and create small detailed garments • Contextual connections: Salley Mavor, Mimi Kirchner, Betty Bib and Kay Dennis. 	<ul style="list-style-type: none"> • Design proposal for scene • Artist study sheet • Research historical technique of stumpwork • Assessment of hand embroidered panel • Written evaluation of work 	<ul style="list-style-type: none"> • Assist in gathering resources for more individual outcome. • Look at websites: www.62group.org.uk , embroiderersguild.com • Visit related exhibitions/museums • V&A textile collection. • NEC Hobby/Stitches show. • Visit artists' studios and galleries • www.warwickshireopenstudios.org/summer