

## **CURRICULUM OVERVIEW GCSE TEXTILES DESIGN**

YEAR 10	YEAR 11
<p><b><u>Workshops</u></b> A range of different textiles techniques is introduced to familiarise the students with new resources and outcomes. Utilising their skills from KS3 they are able to refine and develop pieces with more sophistication and detail. By studying the work of successful practitioners within the Fine Art/Textiles field they gain increased awareness of the breadth of possibilities, of how to combine their ideas and techniques to create original outcomes.</p> <p>The course commences with a series of practical activities utilising specific techniques and sets of resources. These may include:</p> <ul style="list-style-type: none"><li>• Drawing and painting processes</li><li>• Hand embroidery</li><li>• Free machine embroidery</li><li>• Patchwork</li><li>• Appliqué</li><li>• Quilting</li><li>• Constructed textiles</li><li>• Wet and dry felt making</li><li>• Beadwork</li><li>• Stumpwork</li></ul> <p>Throughout the year, the students record their activities with technical information, their own designs and making connections with artists working in similar ways. A written reflection of their work and how it has developed is required</p> <p><b><u>Personal development</u></b> During the Spring term in preparation for the mock examination, the students develop their own ideas based on their personal interests and chosen theme. The</p>	<p><b><u>Workshops</u></b> As the term progresses further workshops will be offered to enable further development and combinations of techniques depending on the individual needs of different students. At the start of the year there will be a continued focus on experimentation and more innovative outcomes.</p> <p>More rigorous and bespoke research will be carried out looking at artists and contextual elements.</p> <p>Additional workshops if not previously held may include:</p> <ul style="list-style-type: none"><li>• Screen printing</li><li>• Mono printing</li><li>• Wire work</li><li>• Three dimensional felt making</li><li>• Pattern and dress making</li><li>• Weaving</li><li>• Knitting and crochet</li></ul> <p>A written dissertation based upon their project is required and all coursework and final outcome is handed in during January.</p> <p><b><u>Externally set unit</u></b> (In normal times) The OCR question paper with a selection of starting points is given out at the start of January. Students undertake a series of tasks to help them select their theme. These may include:</p> <ul style="list-style-type: none"><li>• Drawing activity</li><li>• Pinterest boards and wordwebs</li><li>• Create a PowerPoint</li><li>• Museum and gallery visit</li></ul>

<p>mock is an opportunity to be original ambitious and refine their ideas. Following personal reflection after the mock the student is able to more thoroughly decide on the direction of their coursework towards the Year 11 final outcome.</p>	
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