

Online Theatre Recommendations

Rugby High School subscribes to both Digital Theatre Plus which has a wealth of outstanding theatre productions that you can stream. Here are some recommendations for the Christmas holidays – happy watching!

Please be aware that this log in is for RHS students only and can not be shared outside the RHS community. Thank you.

Digital Theatre Plus

Log in: drama@rugbyhighschool.co.uk

Password: performingarts2021



Age recommendation 8+ - Suitable for the whole family and younger siblings.

"As long as you've a breath in your body, you're somehow going to breathe."

Billy the Kid by Michael Morpurgo (the writer of *War Horse*) is told through the

eyes of an 80-year-old man, recounting his life as a star footballer and how the outbreak of the Second World War impacted his life forever.

First performed in 2007, this revival was captured by Digital Theatre live at London's Unicorn Theatre. It was adapted for the stage and directed by Tony Graham and starred Dudley Sutton as Billy and Sam Donovan as Sam.

LINK: <https://edu.digitaltheatreplus.com/content/productions/billy-the-kid>

FUNNY GIRL

"A girl ought a have a sense of humour, that's one thing you really need for sure."

Funny Girl is based on the life of Broadway star, film actress and comedienne Fanny Brice (a role made famous by Barbra Streisand) and her tempestuous relationship with entrepreneur and gambler Nick Arnstein. This classic musical and critically acclaimed production features Sheridan Smith in "an unforgettable star turn" (The Times) and a host of



iconic musical numbers including 'People', 'I'm the Greatest Star' and 'Don't Rain On My Parade'.

Following its record-breaking, sell-out run at Menier Chocolate Factory and in London's West End, *Funny Girl* was captured by Digital Theatre live at Manchester's Palace Theatre on the last night of its national tour.

LINK: <https://edu.digitaltheatreplus.com/content/productions/funny-girl#about>

MAD HATTERS TEA PARTY (Digital Theatre Plus)

Age recommendation 11+ but with some adult themes (theatres suggested 7+)



ZooNation's *The Mad Hatter's Tea Party* reimagines *Alice in Wonderland* with a hip-hop twist. Set in a quirky institution where the classic characters are the patients, Ernest, the psychiatrist tasked with 'fixing' them, begins to question what it really means to be 'normal'.

Captured live at the Roundhouse, London, in 2016, this high-energy

performance celebrates individuality through dynamic choreography by ZooNation's Founder and Artistic Director, Kate Prince. Featuring original music by Josh Cohen and DJ Walde, each character's story unfolds through a unique blend of dance styles and musical genres.

**Contains mild adult themes, dangerous behaviour, violence, reference to drugs, and sex.*

This performance portrays mental health challenges and associated trauma that may be uncomfortable for some audiences. The performance was researched and devised alongside those with lived experience, however Zoonation acknowledge that everyone's experience of mental health is different. We invite you to join the conversation. For support and guidance visit the Mind website.

Link: <https://edu.digitaltheatreplus.com/content/productions/a-christmas-carol-bristol-old-vic#about>