## **KS3 Drama at RHS**

What do you do in Year 7 Drama?	Key Assessments	Extension Activities that parents can undertake to support learning
New Beginnings – Mime & Movement		Watch a cilent mayie (a a 'The Artist' or a Charlie
Storytelling – 'Hansel and Gretel'	Students will have one assessed piece of written	Watch a silent movie (e.g. 'The Artist' or a Charlie Chaplin movie and discuss what made you laugh.
Thinker and Oretor	work and will have a practical assessment	Borrow an audiotape from the library and discuss how the actors create characters and atmosphere using their voices.
Rattle and Hum - Voice work	inspired by their work across lessons at the end of each unit.	Watch Digital Theatre Plus (see Ms Mason for login!)
• Theatre from Different Cultures - African/Japanese/Greek theatre		Research WWII timelines and case studies
• Experiences of War - Devised and Scripted Work		

What do you do in Year 8 Drama?	Key Assessments	Extension Activities that parents can undertake to support learning
<ul> <li>Melodrama – 'Murder in the Red Barn'</li> <li>Beastly Berkoff' - Practitioner Work</li> <li>Let's Get Physical! - Introduction to Frantic Assembly</li> <li>Creative Adaptation - Devised Project</li> </ul>	Students will have one assessed piece of written work and will have a practical assessment inspired by their work across lessons at the end of each unit.	Watch a family drama on television or film to develop an understanding of theatrical realism.  Research the event portrayed in 'The Night of Madness' in 19 <sup>th</sup> Century Northern Ireland.  Research practitioners Steven Berkoff and Frantic Assembly – how does their definition of physical theatre differ?  Watch a piece of creative adaptation on Digital Theatre Plus – what about "Far from the Madding Crowd"?

What do you do in Year 9 Drama?	Key Assessments	Extension Activities that parents can undertake to support learning
A unit of work which explores the role that women have played n democratic systems around the world. Students respond to a variety of drama texts (both individually and as an ensemble) in order to create their own dramatic work.  Script Work – 'Find Me', Wymark  Students use a wide range of explorative strategies to consider how they would work in getting the play from 'page to stage'.	Students will have one assessed piece of written work and will have a practical assessment inspired by their work across lessons at the end of each unit.	Encourage your daughter to read a variety of dramatic texts.  Go to local theatre.  Talk with your daughter about the ways in which actors create characters in the play/series that you watch together.